TAKEAWAY

The Radical King Transformation through the Story of Jesus

POWER SUNDAY 20TH JUNE 2021

INTRODUCTION

On Sunday, we looked at Matthew 9:18-26. In this passage, two stories are combined; Jesus heals a bleeding woman and a dead girl. However, there is much more to the passage than these healing miracles.

DISCUSS

1. What things make people feel 'unclean' in our society? How do you think people tend to respond to this feeling?

2. Is there anything about you that makes you feel 'unclean' that you are willing to share with the group? How does it make you feel? What do you do about this feeling?

3. What do you think makes a person truly unclean before God?

READ

Matthew 9:18-26

DISCUSS

4. The woman in the story was 'unclean' according to her culture. What thoughts do you think she had as she approached Jesus?

5. By touching both a bleeding woman and a dead body, Jesus would certainly have been unclean according to Jewish law - twice over! Why do you think He seems so unconcerned about this?

6. What does the passage communicate to us about our own uncleanness? 7. The two people Jesus heals represent different 'ends' of society. Jesus helps the synagogue ruler, who represents the elite, accepted end, and He also helps the woman who represents the downtrodden, unaccepted end. What does this tell us about Jesus' power and willingness to clean people? What does it say to you and me?

8. How does Jesus ultimately make His people clean in the eyes of God?

9. If a friend who is not a Christian said to you 'l'm not good enough to have a relationship with God, l'm too bad', what would you say to them?

PRAY



NOTES FOR LEADERS

The aim of this study is to explore how Jesus makes the unclean clean - both in the story and in us today. It might be helpful to look at Leviticus 15:19-31 and Numbers 11:11-13, 22 but you might not want to get bogged down in discussion on those passages! The main thing is to help the group explore what it means to be unclean before God and how Jesus deals with this both eternally and day-to-day.